**Entry Form**

**Irish Freemasons Young Musician of the Year 2024**

**Application to the Semifinal rounds on 10th October 2024**

**Must be signed by the Director or Head of School and the Recitalist/Competitor and e-mailed to ifym@freemason.ie by 4.00pm on Friday, 28th June 2024, at the very latest.**

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| --- | --- | --- | --- |
| Competitor |  | DOB |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Nationality |  | Instrument |  |

|  |  |
| --- | --- |
| Home Address |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Phone |  | Email |  |

|  |  |
| --- | --- |
| College/University/Academy |  |

|  |  |
| --- | --- |
| Director/Head of School |  |

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| --- | --- |
| Teacher(s) |  |

Performance Degree Course or Graduate Diploma in Music Performance Course being followed full-time during the Academic Year 2023-2024 at the above College/University

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**Recital Programmes**

**Strictly in performance order for printed programme**

The Recitalist/Competitor should complete both sections. The Final Programme will be performed if the Semifinalist is awarded a place in the Final on 12th October 2024. Please note that penalties will be applied if programmes are unacceptably over time.

**Semifinal Programme (18 to 20 minutes)**

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| --- | --- | --- | --- | --- |
| No. | Title/Movements | Composer/Arranger/Dates | Publisher | Duration (Mins) |
| 1 |  |  |  |  |
|  |  |  |  |  |
| 2 |  |  |  |  |
|  |  |  |  |  |
| 3 |  |  |  |  |
|  |  |  |  |  |
| 4 |  |  |  |  |
|  |  |  |  |  |
| 5 |  |  |  |  |
|  |  |  |  |  |
| 6 |  |  |  |  |

**Final Programme (25 to 30 minutes)**

Semifinal programmes may be retained in whole or in part in the Final and supplemented by music that affirms depth of individual musicianship, artistic achievement and potential. Please refer to the Rules of the Competition.

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| --- | --- | --- | --- | --- |
| No. | Title/Movements | Composer/Arranger/Dates | Publisher | Duration (Mins) |
| 1 |  |  |  |  |
|  |  |  |  |  |
| 2 |  |  |  |  |
|  |  |  |  |  |
| 3 |  |  |  |  |
|  |  |  |  |  |
| 4 |  |  |  |  |
|  |  |  |  |  |
| 5 |  |  |  |  |
|  |  |  |  |  |
| 6 |  |  |  |  |

The Official Pianist, Dearbhla Brosnan, can attend rehearsals on Wednesday, 9th October 2024 and Friday, 11th October 2024

Please click on checkbox if the Official Pianist is required

If not using the Official Pianist,

(a) do you wish to avail of the facilities for rehearsal in Freemasons’ Hall?

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(b) insert name of own accompanist or N/A if none.

Competitors will be notified of the following by early September 2024:

1. Semifinal performance time in the Grand Lodge Room in Freemasons’ Hall on Thursday, 10th October 2024.
2. Start times of rehearsals, if requested, in Freemasons’ Hall on Wednesday, 9th October 2024, as follows.
   1. 20-minute acoustic rehearsal in the Grand Lodge Room.
   2. 50-minute rehearsal in Lower Ground Floor Rehearsal Room.
   3. 60-minute rehearsal in the Grand Lodge Room (for pianists only).

Rehearsal times for the Finalists on Friday 11th October will be advised immediately after the Semifinal results are announced.

**Competitors must supply three hard copies of the scores of each piece listed in the Semifinal and Final Programmes on or before Wednesday 9th October 2024.**

Recitalists/competitors are invited to submit a head and shoulders high-resolution image file for inclusion in the souvenir programme and competition digital media. You are also requested to include:

1. a short biography of up to 200 words outlining your key achievements/successes, ambitions and interests
2. a note of up to 200 words on your programmes - for example, you could outline why you chose the music, what inspires you about it, its significance in the repertoire and what you love most about the works. Your remarks will hopefully enable a deeper appreciation of your recital programmes.

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| I agree to abide by the Rules of the Competition:  (Note that the decisions of the Jury are final and not subject to appeal) | | | |
| Signature |  | Date |  |
|  |  |  |  |
| Director/Head of School of College/University submitting the Competitor: | | | |
| Signature |  | Date |  |