



**THE IRISH FREEMASONS YOUNG
MUSICIAN OF THE YEAR
COMPETITION 2022
6th – 8th OCTOBER 2022**

ENTRY FORM

**FOR COMPETITOR BEING SUBMITTED TO GO FORWARD TO THE
SEMI-FINAL OF THE COMPETITION**

This Form, which must be completed and signed by the Director/ Head of School of the College/University submitting the student, and signed by the student, **must be received, by post or e-mail by 16.00 hrs (4pm) on Thursday, June 30th 2022, at the latest**, at :
Music Competition, Freemasons' Hall, 17, Molesworth Street, Dublin 2.
(E-mail : ifym@freemason.ie)

**When completing this form, PLEASE PAY GREAT ATTENTION TO
LEGIBILITY especially if the form is to be submitted as an electronic scan.
Block capitals are preferred, and black not blue ink**

Name of College/University/Academy:

Name of Director/Head of School:

Name of Competitor:

Date of Birth of Competitor:

Instrument:

Teacher:

Address of Competitor:

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Email address:

Phone/Mobile No.: Landline if applicable

Nationality:

Performance Degree Course, or Graduate Diploma in Music Performance Course, being followed Full-time, Academic Year 2021-2022, at the above College/University:

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OR

If having graduated in a previous year with a Performance Degree or Graduate Diploma in Performance from above College/University, and now pursuing a Full-Time Postgraduate or Doctoral Performance Degree Course, or Full-Time Graduate Diploma Course in Music Performance, Academic Year 2021-2022, at a College/University outside Ireland, please give:

Date of Graduation from Irish College named above: -----

Performance Degree or Graduate Performance Diploma obtained: -----

Name of College/University outside Ireland where a Full-Time Post Graduate or Doctoral Performance Degree Course, or a Full-Time Graduate Diploma in Performance Course, Academic Year 2021-2022, is being pursued, and give details of this Performance Degree :

Details of the 20 minute Semi-Final Recital Programme being presented. Choice of music is absolutely free. Please give complete details of each piece being performed, **including duration and also publisher details.** (NB: There will be penalties for programmes which are unacceptably over time). Use a separate sheet if there is insufficient space below. Please print in Block capitals ensuring that all required information is included and **clearly readable.**

ALSO

Details of the 30 minute Recital Programme being presented if the Competitor reaches the Final. **This programme must be the same as that performed in the Semi-Final EXCEPT ONE new piece must be substituted for one of the pieces performed in the Semi-Final, OR ALTERNATIVELY one additional piece must be added on to the programme performed in the Semi-Final.** Please give complete details of the new piece being performed, including duration and also publisher details. **(NB: There will be penalties for programmes which are unacceptably over time also: NBB: please refer copy of Rules in connection with choice of extra or additional piece)** Use a separate sheet if there is insufficient space below. **Please print in Block capitals ensuring that all details are included and readable**

Will official accompanist be required for the Semi-Final? **Please tick** Yes? No?

(NB: If using the official accompanist, Dearbhla Brosnan, rehearsals will be arranged before both the Semi-Final and the Final)

If you are **not** using the official accompanist, or do not need an accompanist, do you wish to avail of facilities for a private rehearsal in a rehearsal room at Freemasons Hall:

The day before the Semi-Final (Wednesday Oct 5th) **Please tick** Yes? No?

The day before the Final (Friday Oct 7th) **Please tick** Yes? No?

If you live outside Dublin, or are studying abroad and your home is not in Dublin, do you wish to avail of the offer, **subject to availability**, of free accommodation with a host family for the duration of the Competition?

Please tick Yes or No: Yes? No?

Competitors will be notified by early September 2022 with regard to:

1. Their Semi-Final Performance time on Thursday, 6th October 2022
2. Their rehearsal time on Wednesday, Oct 5th, with the official accompanist, if they are using her.
3. The time of their short acoustic rehearsal on Wednesday, Oct 5th in the Main Hall itself (NB. Pianists will have a full rehearsal in the Main Hall on the piano on which they will be performing).
4. The time of their private rehearsal on Wednesday, Oct 5th in a rehearsal room in Freemasons Hall, if they have requested this facility on this Entry Form.

Competitors must bring three copies of each piece they are performing for the Jury. Those using the official accompanist must provide a copy for her also

Please enclose or attach with this Entry form, for inclusion in the Competition Programme and on the Website, a short biography, approx 500 words maximum (NOT a CV), and a head and shoulders photograph, preferably a high resolution .jpeg file or minimum 6x4 print on glossy photopaper. (NOT a Passport photograph)

I agree to abide by the Rules of the Competition:
(Please note that the decisions of the Jury are final and not subject to appeal)

Signature of Competitor: ----- Date: -----

Signature of Director/Head of School of College/University submitting the Competitor:

Signature: ----- Date : -----